FASHION INTERNATIONAL
NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD
FEBRUARY/MARCH 1984

REVIEWED:

SUMMER/EARLY FALL COORDINATES

DESIGNER FOCUS: JONATHAN

BODYWEAR

LEGWEAR

SUMMER/EARLY FALL ACCESSORIES

SUMMER/EARLY FALL COORDINATES—SPORTSWEAR IN MOTION
Coordinates move from menswear-look ensembles to combinations of softer, less structured pieces. Bolder, often asymmetrical details in luxurious fabrics. Coordinates are no longer standard items from one fabric with single color accents. Lines of color-related plaids, prints, stripes, and solids in a wide variety of shapes —designed to allow unusual simplicity and evocative, multi-patterned drama.

THE SILHOUETTE: Pants are shorter. Ankle grazers to mid-calf capris. Some pant bottoms widen; Bermuda lengths cut full. Skirt hems drop. Top stitched pleats, full dirndles, tailored skirts. A "shirt tail" hem at ANNE KLEIN II. Some minis. Many items cut wider for fluid-effect. Rounded shoulders. Jackets lengthen to dusters and shorten to cut-aways. Blouses are relaxed. A long-collared linen blouse, candy-striped pink or lime green and white with hidden closing at NIPON COLLECTIBLES.

DETAILS: Multi-layers lose to double-layers. Tanks over T's. White-linen T with pop-over tank—ROZANI. Blazers with double shoulders. Trench coat-style shirts. Back interest. Key-hole and deep V-backs with criss-crossed spaghetti straps. Sleeveless white tank by MATTHEW LOMBARDI FOR CHINOISE with single strap, key-hole. Sleeveless khaki scoop neck with cross-banded back—YOSHI TSURUMI.

FABRICS: Fabrics with life: stand away, move, crunch. French terry chambrays from YOSHI TSURUMI, full-bodied sweats with ribbed details. Swinging white linen for summer. More texture blends. Fall silk and wool twill from MATTHEW LOMBARDI FOR CHINOISE in black and creme, blue and black, red and black. A rayon/cotton, short-sleeve ribbon knit sweater in pale grey or aqua goes with BEENEBAG's summer cotton/linens, silks and satins. Softer, flatter, drapable cashmere, alpaca, lambswool replace heavy tweeds and shetlands. STANLEY BLACKER's champagne silks in coordinating suit pieces for the early southern Fall.

THEMES: Safari, safari, safari. Walking shorts and overshirt in tiny wine/white stripe with white snapped collar, shirt pockets and shoulder taps—JOHN WEITZ. Safari dresses, jackets, vests—ANNE KLEIN II. A sleeveless, dolman, poplin jacket with drawstring waist and oversized button-patched chest pockets in pomegranate, chino, eggplant, rust. Asymmetrical Japanese. KANAI's white linen in striped and tattersall cotton. Wide top with diagonally slashed hem, elbow length and angular stove-top neck with flared crop pants, paper bag pants. Pastels. Creamy lime green, or pink linen short jacket at NIPON COLLECTIBLES, inverted pleat back, closed with a buttoned belt tab. Coordinates with full skirt, trouser skirt, camisole top.

(continued on following page)

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COORDINATES (Continued from first page)

Spectators and sophisticates. JOHN WEITZ: brown, red, white, navy, striped natural cotton. Elastic waist, divided skirt with additional teal stripes. Side-slit capris pants, overshirt, unstructured blazer.

COLORS AND PATTERNS: Naturals, whites, and bright pastels for Summer. More grey, some black. Early Fall shows deep rich earth tones and darks accented with brights. Patterns are mixed. BEENEBAG's light blue, pink, and yellow shells with same-hued stripes. Early Fall pinstriped cable alpaca, winter white, cowl with color-matching houndstooth duster and pleated glen-plaid/tattersall skirt—STANLEY BLACKER.

DESIGNER FOCUS: JONATHAN—Clean-lined, gliding elegance. His second Spring/Summer season introduces innovative dresses and skirt ensembles in luxurious French silk jersey, silk/linen, silk/cashmere, and four-ply silk crepe. Many pieces in striking black or white; or softer petal pink and poudre. Accents in faux pearls and Austrian crystals. Blouson jacket, fine-woven silk/cashmere, lined and point-collared with shiny French silk jersey. Austrian crystals sparkle on black lace dress with wide, black, seed-beaded waist and scalloped hem. Dropped yoke waist, studded with crystals and faux pearls, on a V-neck, dolman sleeved dress, available in several colors and materials. Dramatically draped tops. A short-sleeved version with curved side drape, worn with a biased, wrap skirt. Silhouettes and details are new, well-balanced and appealing. (131 E 70th, NYC, 10021; tel: 288-1362)

HANDBAGS: BOLD AND ADVENTUROUS

Adventure themes set the mood for Summer/Early Fall handbags: desert motifs, modern design, and seasonal sports inspire the colors, shapes, fabrications. Pouches predominate in all sizes: large shoulder slings, drawstring buckets, softer saddle bags, hand-held pockets in crushable leather. Mixed textures prevail. More trim and accents. Envelopes and tailored looks. Major seasonal colors: bright and light pastels, bleached white, acid brights, grey, black.

DESERT LOOK: Mixed and rough textures define the DESERT LOOK. Embossed or perforated leather and suede, fishnet, burlap, canvas, hemp, raw leather, reptile. Alone or combined in natural shades, colored highlights. Details: rope handles, drawstring closures, leather lacing.

Roomy front flap pouch of pieced brocade, textured leather, snakeskin, burlap, cotton netting —LA BAGAGERIE. Beige canvas saddle bag with striped fabric panels, leather trim —NICOLE HANSON. Natural rough weave linen duffle, fringe trim —MARVELLA. Crushable leather, double saddle bags, draw-string closings —ENRICO COVERI. Textured lambskin shoulder slouch—HALSTON. Zippered tote with a collage of leather, snakeskin, burlap and cotton netting —WALTER KATTEN.

MODERN DESIGN: Bags interpret architecture, computers, and graphic arts with angular shapes and trim. Colors: black and white, brights, patent leather shine.

Polished kid envelope shoulder bag with wide, flat strap in graphite grey—ALLURE. Rigid black patent pyramid-shaped shoulder bag —ADOLFO. Strawberry vinyl clutch, multicolor snakeskin buttons —SHIRL MILLER. Black patent and colored leather clutch with geometric patchwork design —TWO BLONDES. Burlap geometric patchwork design on plastic coated envelope clutch —THE BAG LADY.

SUMMER SPORTS: pouches and structured shapes. Spectator and active sports influence the sizes—large and roomy, and the colors—red, white, blue, natural, pastel. Solid colors detailed with leather trim or contrasting stripes.

Softly gathered white textured leather clutch —WALTER KATTEN. Woven paper straw clutch in tones of blue and purple trimmed with blue webbing —RONORA. Natural straw clutch trimmed with pigskin —VALENTINO. Rainbow pastel striped soft mesh clutch —MORRIS MOSKOWITZ. Soft clutch in pastel ribbed cotton —LETISSE.

NEW FOR THIS SEASON: Cork replaces rubber as the season's newest direction. Giant cork-printed cotton shoulder sling —SONDRA ROBERTS. Oversized pressed cork basket shaped shoulder tote —ALICE WEXLER. Small pressed cork shoulder bag with snakeskin binding and handles —JUDITH LEIBER. Red rubber shoulder pouch, cork-printed rubber trim on flap —CESARE PICCINI.

BODYWEAR: FITNESS AND COLOR-CRAZED

Spring/Summer 1984 bodywear works out in colors and layers taken from the jungle, Summer Olympics and even wrestling matches. Jungle: black and white zebra prints. Olympic: bright in red, cobalt, white, with gold and lots of stripings. Wrestler looks in black, white and primary shades.

JUNGLE FEVER invades the gym in animal spots and stripes. One-piece midriff-baring and two-piece styles. Two-piece leopard print on saffron ground, muscle shirt and thigh-high brief —FLEXOTARD by Gilda Marx. Black/white zebra print body suit with matching tights —BETSEY JOHNSON. Plunge-back leotard, black/yellow tiger print —TICKETS.

OLYMPIC WINNERS have Olympic logos and stripes on clean silhouettes in one-piece styles. Red/white striped midriff on cobalt/red striped tank suit and red/white striped sleeveless leotard with white cotton mesh cropped over-tank, red logo —DANSKIN. White leotard, red Olympic logo; red tank, bold blue center stripe and white mesh bodice —BARELY LEGAL. White leotard with Olympic flame in red/yellow/blue —CARUSHKA. Shoulder-tied white leotard, Olympic logo —STEVI BROOKS. White cap sleeve top with diaper short —JANE FONDA WORKOUTS.

THE WRESTLER LOOK — sling leotard with single, asymmetric or double straps paired with muscle shirt or T-top in one and two-piece styles. Black double strapped unitard sling with attached striped T-shirt —MARIKA. Pin-striped double strapped sling with horizontal striped T-shirt —TICKETS. Single asymmetric strap black sling, worn over red T-shirt and tights —DANSKIN. Grey/black pinstriped double strap sling over black leotard and tights —BALLET MAKERS. Rainbow colored suspenders on black leotard —CARUSHKA.

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LEGWEAR: LOTS OF KICKS

Spring/Summer legwear for the active woman:
Daytime—sheer, understated textures
Evening—alluring elegance
Casual—animal prints and whimsical patterns
Sports or Fun—"at leisure" anklets and sport socks to layer and slouch.

DAY AND LATE-DAY SHEERS in subtle shades of bone, ivory, oatmeal, grey and taupe accent ready-to-wear neutral colors. The fashion statement: mid-tone pastels of blue, aqua, lilac, pink, yellow, peach. Black and white accented by red, bright yellow, and soft navy.

Subtle and sheer textures are understated and sophisticated: delicate laces, soft geometrics, stripes, dots, mesh and fragile prints. "French Lace" dotted Swiss pattern interwoven with a trellis of floral laced on the side. "Madcap Moons", tiny crescent moons rising on sheer —ROUND THE CLOCK. "Geometric," a subtle diamond-dot design; and "Teardrop," a feminine teardrop pattern —CHRISTIAN DIOR. Sexy, French seam with pencil thin line for long and slender legs —DIM.

DRESSY ELEGANCE shimmers with textures in basic evening colors: white, grey, black, smoky brown, beige. "Evening stripe" features tuxedo stripe on sheer leg —HUE. New French gloss pantyhose, sheer with lycra, and glimmering "pearlescents" —DIM.

CASUAL PANTYHOSE strong in color-packed animal prints, splatter patterns, computer-inspired patterns and fishnets. Cheetah spots in black on orange ground, python, ocelot and zebra pantyhose —HUE. Camouflage-colored animal spots on sheer leg — TRIMFIT. Black zebra stripes on white pantyhose —VOILA. Linoleum splatter and fishnet tights — HUE.

LEISURE HOSIERY forward and funky in Japanese-inspired fantasy layers. Anklets look newer than knee-highs. "Slouch" or fall-down socks worn alone or layered. Sweatshirt grey sport socks spiced with color. Fishnets, openwork, and animal prints. Black tiger stripes on silver and bronze cotton anklet; black zebras on white crew sock; citrus-bright mesh slouch knee-high —ELECTRIC SOX. Black and orange leopard spots on white cotton sock —HOT SOX. Fluorescent ocelot knee-high —HUE. Cotton mesh anklet, cotton lace stirrup oversocks and cotton mesh tied knee sock —GUNZY COLLECTION BY HOT SOX. Rope net slouch sock —HUE.

SPORT HOSIERY Sport-inspired activewear. Blue Olympic rings on white pantyhose —VOILA. Cotton crew with turn down cuff, bold red Olympic stripe —ERGEE. White cotton crew, red and blue "workout" logo —ELECTRIC SOX. Grey sweatshirt sock, bright banded cuff —CHRISTIAN DIOR.

ACCESSORIES—BIG AND BOLD

Softened geometrics, refined classics, safari and desert looks. Contrasting naturals and brightly colored rubber, plastic, acrylic. Resurgence of fishnet and introduction of pressed cork.

HATS: Return to clean-lined classics in large shapes. Traditional, elegant designs, country casuals, colonial African themes. Natural colors, followed by pastels, brights and darks. Traditional elegance: black lacquered-look straw from YVES SAINT LAURENT RIVE GAUCHE with cartwheel brim, flat crown, thin white bow. FRANK OLIVE FOR BORSALINO— trim, small-brimmed sailor in natural, hand-sewn Milan straw with wide navy self-bow. Purple straw sewn-braid bowler —PATRICIA UNDERWOOD. Colorful open weave materials and silk flowers —TONY HOFFMAN. Fedoras abound. Paribuntal straw from FRANK OLIVE FOR BORSALINO with grosgrain bow. SHELLY SIMON— black-brimmed fedora with black-speckled white crown. Country casuals: Cartwheel brim from MADCAPS in natural Milan straw with shaped crown and simple black velvet bow. DON KLINE's natural open-weave straw for his open crowned hat with a textured wrap. Colonial African: Safari cloche by FRANK OLIVE FOR BORSALINO in natural linen weave straw with a ridged crown. From MADCAPS —cotton duck safari hat in khaki, and black-banded, grey felt pith-helmut style.

BELTS: Wide and soft in linen, cotton, silk, thin suede and glove leather. Worn at waist or hip. Unique buckles. Natural fishnet at DON KLINE, gathers at crafted, gold-tone buckle and at strip of ostrich skin. Hand-finished, abstract wood buckle in natural, red, or blue with tweed sash for waist or hip —BONNIE BOYTON. Wrap belts: 64-inch woven silk & rayon sash from FABRIC ART BY GLORIA in multi-hued moss, plum, teal, wine. Collages dominate. Broad black leather at BRENDA TIDWELL with flat aluminium coils, faux pearls, crystal cut red beads and dangling acrylic diamonds. Tailored belts: vertically textured black rubber strip with larger geometric black leather pocket—BARBARA KLAR. Three-link anchor chain buckle, gold or silver-dipped pewter with narrower natural and pastel shaded snakeskin belts—ALEXIS KIRK.

JEWELRY: Two-tone spectators, tailored pastels, large geometrics, oversized ethnics, day glow and sparkly punk, safari.

Earrings: Larger than ever. Inverted triangles predominate. Uneven ceramic triangle in harlequin-pattern red, white, blue, black —KRT ACCESSORIES. Brightly colored jewel on inverted black arrowheads —WENDY GELL. Spectator earrings: rounded diamond shape from ALEXIS KIRK, slashed down the middle: half gold, half white. Rounded red triangles rimmed with white —TRIFARI. Outrageous purple tubes sprout day glow green and orange spikes, dangle chain balls —STUART FREEMAN.

Bracelets: Large cuffs, bangles, chains. Irregularly shaped, ivory colored, cut acrylic —VIGNIERI. Brass cuff encrusted with pink purple and red crystal jewels topped with pink crystal airplane —WENDY GELL. Mock tortoise shell circular bangles —TRIFARI. Acid yellow and black rubber tube beads —TURE DESIGNS.

Necklaces: Larger short necklaces, multi-stranded chokers—more beads in longer lengths. Punk to pearls. Black plastic chain from BILL SHIFFER overlaid with black geometric shapes, brush-stroked with grey-green, grey-blue and silver. Wafer-shaped cocoa shells. STIGI—four paneled woven brass diamond hangs from short cocoa shell. Beaded punk with frosted bird, silver sprayed shells, rhinestone clustered ball suspended from black rubber tubing—PHILIPPE CHEVALER COLLECTIONS. Graduated malachite beads from PHYLLIS WOODS—accented with three Indian silver beads. Ivory colored beads from NAPIER accentuated with peach and terracotta, in varying lengths. Long cut beads by SARA YOUNG, purple, blue, green frosted glass.

SWATCH WATCH: New this season—well-priced, Swiss watch—quartz accuracy, comfortable, water and shock resistant. Attached band of lightweight molded plastic. In grey, black red, khaki, navy, off white and yellow. Faces in varying colors, high tech nautical or geometric designs.
(608 Fifth Avenue, Suite 801, NYC 10020 212-498-0301)

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